

POLDRATE ARTS & CRAFTS CENTRE NEWSLETTER



PACC Newsletter Term 2

Issue No: 30—November 2024

Christmas lecture - Dr Alice Blackwell, 'Medieval Art & Craft in Scotland'

For this year's Christmas lecture we have Dr Alice Blackwell, specialist in early medieval archaeology and the Senior Curator from the National Museum of Scotland in Edinburgh. The lecture will bring back to life glass beads, jewellery, leather objects and textiles, which help us learn about Scottish early society, its international connections. Some objects are so contemporary in their aesthetic, while others are so elaborate, it is hard to understand how they could have been made between 4th and 7th century AD with, what we imagine, very simple tools.

Dr Blackwell has co-authored two books, both published by the National Museum of Scotland, *Scotland's Early Silver*. *Transforming Roman Pay-Offs to Pictish Treasures*, published in conjunction with the exhibition which ran from October 2017 to February 2018, and *Early Medieval Scotland*, published in 2012. We look forward to learning about Scottish heritage on the basis of dug-out objects, or their fragments. How might this inspire our own work at Poldrate?

Lecture is 29 November at 7pm, tickets from www.thepacc.org.uk



STORIES IN STITCHES
A MEMOIR IN KNITTING



Debbie Zawinski's new book

Debbie, one of the founding mothers of spinning and knitting at Poldrate, has published her second book *Stories in Stitches: A Memoir in Knitting*. It is a collection of stories of the garments she has made over her lifetime and their patterns. Beautifully illustrated and clearly laid out, it is a joy to read and is inspirational for knitting and making in general. Most items were test knitted by Haddington Spinners and Weavers, who are based at Poldrate, and by Debbie's friends. To order: Instagram: The Feral Spinner.

Debbie explains "I believe that the things we make have some of the most interesting stories to tell of all: the source of the materials; the inspiration and purpose of the item created; the journey of the maker in its creation. Knitting is empowering. Its importance is unrelated to the skill of the knitter or the complexity of the pattern attempted. The finished article will inevitably embody something unique to the individual maker."

Farewell to our acrylic painting tutor

Elizabeth Ann Lindsey has been teaching our acrylic painting class for many years. Elizabeth has introduced her students to this painting medium, and supported them as they have developed their skills. A serious painter herself, she has exhibited in art galleries in East Lothian and the Borders and won various awards for her work. She is stepping down at the end of 2024 due to family commitments. PACC and all her students thank her for many happy memories and wish her well for the future.



Dates for your diary

- **19 November** AGM in Person (Weaving Room) 6:15pm
- **22 November** term 1 ends
- **24 November** Intro to Digital Photo Editing Workshop 10am-2pm
- **29 November** Christmas Lecture & drinks at 7pm
- **30 November** term 2 members booking opens
- **7 December** term 2 general booking opens
- **6 January-14 March 2025** term 2
- **14 March 2025** spring lecture, Andrew Watson
- **24 March 2025** PACC members' exhibition handing-in
- **28 March 2025** PACC members' exhibition private view
- **29 March-6 April 2025** PACC members' exhibition
- **21 April-27 June 2025** term 3

www.thepacc.org.uk

Elizabeth Hamilton Buildings, Poldrate, Haddington EH41 4DA
Charity No. SCO48524

POLDRATE ARTS & CRAFTS CENTRE

CLASS & GROUP TIMETABLE



TERM 2: 6 January 2025 for 10 weeks

Class	Tutor/Leader	Day	Date (if not weekly)	Time	Price £
Basket Making (Beginners/ Improvers)	Janice Hall	Monday	13/1, 27/1, 10/2, 24/2, 10/3	10am–3pm	133.00
Basket Making (Intermediate)	Sandra Scholes	Tuesday	TBC	12.30-6pm	TBC
Basket Making (Self-help)	Janice Hall	Friday	10/1, 24/1, 7/2, 21/2,	10am-1pm	35.00
Kiln Glass	Mary Frith	Monday	Every week	7-9pm	110.00*
		Friday		10am-12noon	
Knitting	Helen Donaghue	Tuesday	TBC—March start	TBC	TBC
Life Drawing (Self-help)	Kate Hunter	Saturday	11/1, 25/1, 8/2, 22/2, 8/3	1-4pm	80.00
Painting: Acrylic	Ailish Kelly	Wednesday	Every week	10.30am-12.30pm	85.00
Painting: Experiment and Create— Watercolour Plus	Sheena Phillips	Friday	Every week	10am-12noon	85.00
Painting: Oil (Self-help)	Colin Cruickshank	Thursday	Every week	10am-12noon	35.00
Painting (Self-help)	Leonard Mair	Thursday	Every week	6.30-8.30pm	35.00
Painting and Drawing	Iona Molleson	Monday	6/1, 13/1, 20/1, 27/1, 3/2, 27/2, 3/3, 10/3	7-9pm	93.00*
Painting and Drawing	Owen Normand	Monday	Every week	9.30am-12noon	106.25
Pottery	Lorna Chamberlin	Tuesday	Every week	10am-12noon 7-9pm	145.00*
		Wednesday		10am-12noon 7-9pm	
		Thursday		10am–12noon	
Print making	Lyndsay Fergus	Wednesday	8 weeks finishing on 26 February	2-4pm	125.50*
				4.30-6.30pm	
				7-9pm	
Silver Jewellery (Self-help)	Victoria Murray	Tuesday	Every week	7-9pm	35.00
Spinning (Self-help)	Grazyna Fremi	Tuesday	Every week	10am-12noon	35.00
Upholstery	Sylvia Norris	Tuesday	Every week	12noon–3pm	142.50*
				3.30-6.30pm	
		Thursday	Every week	10am-1pm	
				1.30-4.30pm	
Weaving	Kirsty Odds	Wednesday	9 sessions No classes w/c 10 February	10am-12.30pm	95.50
		Thursday		10am-12.30pm	
Weaving (Self-help)	Marie Henderson	Tuesday	Every week	1-3pm	35.00
Woodcarving (Self-help)	Alex Stewart	Thursday	Every week	10am-12noon	35.00

How to Enroll in a PACC Class

- **Become a member of PACC.** It costs £15 for a year. You can do this online at www.thepacc.org.uk
- **Choose your class and enroll** online by going to the “Classes List” section of the website www.thepacc.org.uk
- **All classes** have full details on the tutor pages of the website

*These classes include a charge or charges for materials, firing, equipment and/or cleaning, details in the class description