

POLDRATE ARTS & CRAFTS CENTRE NEWSLETTER



PACC Newsletter Term 2

Issue No: 24—December 2022

Mixed Media Workshop

A two day workshop was held in October under the tutelage of Andrew Watson. Taking a typical still life subject and media including acrylic and oil paints, ink and graphite students produced a series of quick studies. Work was then extended to the use of collage techniques using both natural organic items such as leaf & grass as well as paper, textiles and cord. Finally we moved on to a technique called encaustic painting. This involves the use of melted bees wax which can provide a lustrous overcoating to a painted surface or can have pigment infused into the wax itself. Interesting effects can also be achieved by scraping back the surface and also using it as a resist for inks and paints. The workshop provided a challenging and interesting exercise with a works being produced, ranging from the complete abstract to more expressionist works. To see more click <https://thepacc.org.uk/mixed-media-workshop/>.



All Things Beautiful

The second exhibition of PACC tutors' work was held at the John Gray Centre in Haddington this summer. The exhibition was curated by two PACC students, Grazyna Fremi Hamilton and Frida Bleakely. The tutors were asked for the best examples of their recent work, particularly work that showcased the skills they teach. While there was an opportunity to purchase, the main aim of the exhibition was to promote PACC's courses by showing the quality and the character of the tutor's work. The exhibition aimed to show fine art (painting, watercolour, prints, sculpture) and craft (basket making, weaving, pottery, woodwork, upholstery, jewellery) in conversation with each other; allowing them to be viewed with the same degree of importance. Tutors, self-help leaders and students generously gave up their Saturday afternoons to give guided tours, which provided a great opportunity to talk about the courses, the tutor's own practice as well as their individual approaches to teaching. One or two tutors gave small scale demonstrations of their work. Over 700 visitors attended the exhibition, and many left very positive comments in the guest book. Thanks to ELC and the venue staff for the excellent exhibition space and for all the support they provided. We hope to hold the third tutor's exhibition in August 2023.



Dates for your diary

- **5 December:** Term 2 rebooking for existing classes for current class members opens
- **9 December:** AGM & Christmas Lecture
- **10 December:** Term 2 booking opens for all
- **9 January 2023:** term 2 classes begin
- **20 March 2023:** Handing in for Annual Members' Exhibition
- **24 March 2023:** Private View for Members' Exhibition
- **25 March—2 April 2023:** Annual Members' Exhibition

New Behaviours Charter

- Fairness:** we will treat everyone equally and fairly.
- Respect for others:** we will treat other people as we would like to be treated ourselves, with respect.
- Openness:** we will be open, honest and clear when we communicate with each other, and encourage people to raise issues if they arise.
- Positivity:** we recognise the benefits of creativity to everyone and aim to have a culture of positivity in everything we do.

POLDRATE ARTS & CRAFTS CENTRE

CLASS & GROUP TIMETABLE



TERM 2: 9 January 2023 for 10 weeks

Class	Tutor/Leader	Day	Date (if not weekly)	Time	Price £
Basket Making (Beginners/Improvers)	Janice Hall	Monday	16/1, 30/1, 6/2, 20/2, 6/3, 13/3	10am–3pm	157.50
Basket Making (Intermediate)	Penelope Wilson	Wednesday	18/1, 1/2, 15/2, 1/3, 15/3	10am-4pm	152.50
Clay Portraiture	Gillian Taylor	Tuesday	Every week	10am-12noon	105*
				7-9pm	
Experiment and Create—Watercolour Plus	Sheena Phillips	Friday	Every week	10am-12noon	85
Kiln Glass	Mary Frith	Monday	8 weeks [^]	7-9pm	84*
		Friday		10am-12noon	
Life Drawing (Self-help)	Kate Hunter	Saturday	Every week	1-4pm	52.50
Painting—Acrylic	Elizabeth Lindsay	Wednesday	Every week	10:30am-12.30pm	85
Painting-Oil (Self-help)	Colin Cruickshank	Thursday	Every week	10am-12noon	35
Painting and Drawing	Alastair Fiddes Watt	Monday	Every week	10am-12noon	85
				1-3pm	
Painting Group—Self-help	Judith Dunkerley	Thursday	Every week	6.30-8.30pm	35
Portrait painting	Owen Normand	Thursday	Every week	1-4pm	127.50
Pottery	Lorna Chamberlin	Tuesday	Every week	10am-12noon 7-9pm	140*
		Wednesday		10am-12noon 7-9pm	
		Thursday		10am–12noon	
Print making	Lindsay Fergus	Wednesday	Every week	2-4pm 4.30-6.30pm 7-9pm	115*
Silver Jewellery (Self-Help)	Victoria Murray	Tuesday	Every week	7-9pm	35
Spinning (Self-Help)	Marion Black	Tuesday	Every week	10am-12noon	35
Weaving	Kirsty Odds	Wednesday	8 weeks from 9/1 ^{^^}	11am-1.30pm	85
		Thursday			
Weaving (Self-Help)	Marie Henderson	Tuesday	Every Week	1-3pm	35
Upholstery	Sylvia Norris	Tuesday	Every week	12.30–3.30pm 4-7pm	142.50*
		Thursday		10am-1pm 1.30-4.30pm	
Woodcarving	Chris Hall	Tuesday	Every week	12noon-3pm	127.50
Woodcarving (Self-help)	Alex Stewart	Thursday	Every week	10am-12noon	35

How to Enroll in a PACC Class

- **Become a member of PACC.** It costs £15 for a year. You can do this online at www.thepacc.org.uk.
- **Choose your class and enroll** online by going to the “enrollment info” section of the website www.thepacc.org.uk,
- **All classes** have full details on the tutor pages of the website

*These classes include a charge or charges for materials, firing, equipment and/or cleaning, details in the class description

[^]No classes on Friday 20 January or Monday 23 January 2023

^{^^}No classes on 15 February or 16 February 2023