

POLDRATE ARTS & CRAFTS CENTRE NEWSLETTER



PACC Newsletter Term 2

Issue No: 18 - 2020

Tutor Exhibition at the John Gray Centre Summer 2019



The work of PACC tutors was exhibited in the centre during July and August this summer providing a wonderful space in the heart of Haddington to display the talents of our tutors. We are grateful to the East Lothian Council Museum Services for their support of PACC in this way.



STOP PRESS

Mindful Creativity: A Workshop by Emma Mackenzie

Saturday 8 February 10 am–4 pm
£35 for details see feature.

Changes to the Timetable for January (see timetable for details)

Spinning with Isabella Hodge

Isabella will be offering the next two stages of classes in her learning cycle on Wednesdays

- Spinning: Intermediates – Improve your Spinning
- Spinning: Colour and Texture

Tutored Workshops in Life Drawing – All welcome

There will again be a series of Workshops with George Glen on Mondays 7–9 pm, 20 January, 3 February, 24 February, 16 March. **See full timetable (overleaf) for details**

Dates for your diary

29 November: Term 1 finishes

2 December: Booking

Opens Term Two

6 January 2020: Term 2 starts

13 March 2020: Term 2 finishes

28 March-5 April 2020:

Members' Exhibition

20 April: Term 3 starts

26 June: Term 3 Finishes

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MARIE HENDERSON IN JAPAN

I attended the Braid Society's 4th conference in Iga-Ueno in Japan. Iga is the birth town of kumihimo, Japanese braiding, but also of the Ninja. Despite the 19th typhoon of the year we managed to get to Iga-Ueno without any delays. There we met with braiders from all over the world, 186 of us. There were so many workshops in different techniques of braiding, from Japanese kumihimo techniques using different tools like a simple kumihimo disc to marudai and takadai, a very complex wooden loom.



There were also other techniques, I took part in tablet-weaving with 6-hole tablets and European finger-loop braiding. After a week full of experiences, we continued to Kyoto for a few days before taking the train further north of Kyoto to Kurobe, the foot hills of the Japanese Alps. One of the days we were booked into an indigo dyeing workshop with a professional dyer, what an experience. The day continued in one of the sushi bars with a robot at the entrance and food 'running' on conveyor belts next to the table. The whole trip has been a journey of a lifetime!

Mindful Creativity Workshop

'Ways of Drawing Mindfully' by Emma Mackenzie

Saturday 8 February 10 am–4 pm. Emma is a practicing Artist, Mindfulness Teacher and an experienced workshop facilitator. She has worked as an art therapist and teacher for many years.

The workshop will offer an environment in which students will feel comfortably encouraged to mindfully, explore, experiment, and discuss their work. An opportunity to explore personal creativity through the combined mediums of secular mindfulness practice and art materials. Methods may include experimentation with a variety of materials, developing emotional and creative composition, learning from artists techniques/images and more. The workshop will be developed to match student needs, as they arise.

"To draw you must close your eyes and "SING!" Pablo Picasso

You should bring your own materials for the workshop: Including pencils, pastels, charcoal, and collage material, and paper. The class costs £35, please register and pay online via the website, or paper registration/cheque

