



FIONA MAHER'S PRINT MAKING

PACC print making tutor Fiona Maher will be exhibiting at the Scottish Arts Club on Rutland Square from 30 July to 31 August showing a new range of work: small scale stitched and printed paper sculptures. 'Scissors: Paper: Stone'. This is a new collection of work exploring elements of nature created using recycled images, letter press print, and hand stitched into 3 dimensional forms.

Fiona is also doing some practice-based research this year with a self-directed printmaking project 'Out of print' creating a new body of work, creating work from found and encountered objects - you can follow her adventures via her website - www.theprintstigator.co.uk.

She will be filling her summer as Print Club Producer at Edinburgh Printmakers - designing and delivering a 4 week programme of printmaking workshops for 7-10 year olds, 11-14 year olds and 15-18 year olds. This is a brand-new project being piloted this year in the new Edinburgh Printmakers Castle Mills premises and will be delivered in the dedicated education space offering young people an introduction to a range of printmaking techniques. For more information go to <https://www.edinburghprintmakers.co.uk>.

Printmaking classes have been going very well with an increase in uptake and a good variety of work being produced (see below). This was well illustrated in the Members' Exhibition with a good range of entries from the printmakers. With some recent additions to the printmaking studio Fiona now has 3 presses and a good selection of letter press blocks for printing. Students will be able to move between the three times classes offered for this term.



Life Drawing Workshop with new tutor George Glen have been running once a month on Monday evenings during from the January this year. George is encouraging the class to experiment with different materials to create the images, such as collage and charcoal and ink as well as just pencil drawing. He says that *'during the act of drawing or painting, one hopes to allow for the possibility that one's imagination and physical involvement in the work will merge to create a sense of freshness and spontaneity'*.

PACC will be offering classes for the final year students from the three local schools as we did last year: Knox Academy, Dunbar High School and North Berwick High. This will give the final year art students a chance to add to their portfolio for college admission.

George will also be running workshops in January so look out for the dates. All welcome



Another Successful Members Exhibition April 2019

The public vote for the Visitors' Choice this year went to Kate Hunter for 'The Family'.



A big 'Thank You' to our judge, Janet McCrorie. She put in a lot of effort to select the winners over a wide range of prizes. The new prize structure proved popular and we had many favourable comments. This year we had a prize for each subject taught in paintings and drawings and crafts.

The Private View was well attended by both members, the Lamp of Lothian and other guests. And the evening had a wonderful atmosphere. There were many, many comments on the standard of the work on display, and especially on the standard and variety of the craft work.

The Winner of the Ken Maskell Award
Leonard Mair 'A New York Renaissance Lady'



It was a special event as Ken Maskell's daughter, Sarah Gillan, and her partner, were our guests. We heard her memories of her father and his work at PACC.

Janet McCrorie also explained that Ken had been her first tutor at PACC.

Sarah was pleased to hear this, and was delighted to receive the trophy that has her father's name. PACC will continue with the prize in his name for the most original exhibit, but with a new trophy for next year.

STOP PRESS

PACC committee needs new members. Please support this wonderful organisation and give a little of your time on committee or as a helper.

Exhibition at the John Gray Centre by the of PACC Tutors. This will run from 29th June to 11th September at the museum open times. Come along and see their wonderful work.

Acrylic Painting - with Elizabeth Lindsay will return in September

Spinning - will return in September

- Spinning for Beginners
- Spinning – Projects and Revision
- Spinning – Intermediate One

The Weaving classes with Marie Henderson— classes will return:

- Weaving - on a 4 Shaft Loom
- Weaving - on a 4 Shaft Loom
- Weaving a Bag or Two

Drawing and Painting in Watercolour with Sheena Phillips
This class will be back for Term 1

See full timetable (overleaf) for details

Dates for your diary

26 August: Term 1 booking opens

19 September: Tutor supper

23 September: Term 1 starts

October/November: AGM (tba)

29 November: Term 1 finishes

6 January 2020: Term 2 starts

15 March 2020: Term 2 finishes

28 March-5 April 2020:

Members Exhibition