



STOP PRESS

New Classes at Poldrate this September

Acrylic Painting: Wednesday 10.30am–12.30pm: Following on from her success in introducing a beginners course Elizabeth Lindsey will be teaching those wishing to improve their techniques in acrylic painting. This will be followed by the Beginners Acrylic Painting class from 1pm–3pm. Students will be able to move between the times and classes.

Painting Techniques in Oil and Acrylic: Thursday 7pm –9pm: In addition to the Tuesday morning class in Mixed Media Carol Duff will be teaching Painting Techniques. This course will cover theory in colour and composition, the use of different tools such as brush and palette knife, and will lead into the development of the students' own painting project.

Plaster Carving: Monday 10am–12 noon: Fiona Maher's course will begin with an introductory carving session on a small precast block of plaster. Then the class will move on to make a larger piece which will be sealed and colour finished and presented.

Spinning—Projects and Revision: Monday 7pm-9pm: Isabella Hodge is introducing a new projects class for students who have some knowledge of spinning. This will allow students to revise what has been learned in previous classes and then to move forward into their individual projects.

Full details of all classes are on the tutor web pages at <http://pacctutors.org.uk/>

Congratulations Georgina Bown!

Georgina has been chosen as one of 16 new Professional Artist Members of the Society of Scottish Artists (SSA).

Professional Members are artists who are actively practising within one or more branches of the visual arts and are selected in recognition of their talent and dedication in this field.

Georgina has been a practicing artist for over 20 years with a background in steel sculpture, drawing and printmaking. We are lucky to have her as one of our tutors at PACC where she teaches the class 'Exploring Drawing'.



Pat Turquand Retires

Pat Turquand was presented with a Life Membership of PACC as she retired this June from teaching her classes in acrylic painting. She has taught at Poldrate for many years, and we will miss her as a colleague and as a friend. Pat has taught drawing as well as painting at Poldrate and has been one of our most popular tutors. Her students held a buffet lunch for her and presented gifts which included a generous cheque. In her own words:

'It has been a rewarding experience teaching at the Poldrate. During that time I think I learned as much from my students as I hope I imparted to them'. It is my intention to keep in touch with those friends at the PACC'.



Sheena Phillips goes to Italy

'I was very pleased to be chosen again this year as one of 18 watercolourists representing Scotland with their paintings in Fabriano, Italy (where the paper is made). There were over 80 countries taking part and the visit provides opportunities to watch demonstrations, see all the paintings, and meet other artists. It is a beautiful town and they go out of there way to make everyone feel welcome'. You can see more on the website for 'InArteFabriano'.

Congratulations to Sheena and we will hear all about this on her return. Sheena has a very popular class in watercolour painting at PACC on a Friday morning.



Dates for your diary

20 August: Term 1 booking opens

17 September: Term 1 starts

November: Tutor Exhibition

23 November: 10th week of Term

7 January 2019: Term 2 starts

Student Exhibition Success

The Student Exhibition in March this year broke all the records with the most exhibits, the most sales and the best attendance. A big thank you to Sally Oyler for judging this year. She showed her skills as a professional painter but also her wide knowledge of the crafts that were entered.



2018 WinnersDuchess of Hamilton Award: most outstanding exhibit in the painting/drawing section

Winner: Jane Mill-Irving, Donkey, Acrylic
Highly Commended: Thelma Conacher, Reflections, Acrylic
Commended: John Mole, Portrait of a Boy, Oils

Granary Bowl: best exhibit in the handicrafts section
Winner: Janice Hall, Flower/Harvest Basket, Willow
Highly Commended: Victoria Murray, Wild Rose, Silver
Commended: Sally Moore, Shallow Shard Bowl, Glass

Poldrate Plaque: best work in the fabric craft section
Winner: Della Rea, 4 shaft Weaving Cushion, Wool
Highly Commended- Rita Wilson- Cover for Mum's Bible Embroidery
Commended - Janet Moodie – Estonian Leaf Pattern Cowl - Handspun Merino/Silk

Ken Maskell Award: most original piece of work in the exhibition Joint winners:
J. S. Milne, Sunset Song, Elm, Fused Glass, Brass, Paint
Jacqui Milbourne, Bamboo Garden, Screen and Lino Print and hand stitched

Visitors' Choice Award
Winner: Wendy Lund, Gone the Hearth, Glass